

DEEPENING PROGRAMS

Pantheatre

Pantheatre was started as a research group by Enrique Pardo after Roy Hart's passing in 1975, exploring the links between voice and movement, performing solo and with the group since the early 1980's. He co-directs Pantheatre with Linda Wise since the early 1990's.

Based in Paris and Malérargues, Pantheatre works as an autonomous company and in cooperation with the Roy Hart Centre. Its main priority is **performative**. It is **professional**, first in terms of personality and risk-taking, and then of poetical and technical skills.

Pantheatre offers a *Performance Diploma in Choreographic Theatre and Voice Performance*. It also includes applied training towards the Roy Hart Voice Centre teacher certification. Enrique is now nearly eighty and his main focus is the laboratory work and ideas explored in the *Myth and Theatre Festival* (yearly, since 1986). Linda teaches regular voice classes in Paris (group and individual) and works as a free-lance director of theatre performances and concerts. Pantheatre's main inspiration came from the writings of the American psychologist James Hillman, who became Pantheatre's honorary president. After James Hillman's death in 2011 Enrique's main interlocutor has been the French philosopher and anthropo-historian Xavier Papais.

Main regular events include:

PARIS Programs

- Saturday Morning Atelier: two terms of ten weeks. A voice laboratory for regular training, investigation and creativity, open to all, directed by Linda Wise with a team of professional performers and musicians: Daniela Garcia, Pierre-François Blanchard and Juliette Flipo.
- October / November: Voice Performance and Choreographic Theatre. [LINK](#)
- February / March: Voice Performance and Music. [LINK](#)

MALÉRARGUES / Roy Hart Centre

- June/July: Pantheatre's key event, the [Myth and Theatre Festival](#), founded in 1986. Workshops, Performances, Lectures, Master Classes.
- All year long: RESIDENCE projects for training, performance devising and cultural studies, with access to Pantheatre's Library and to the Roy Hart Centre Archives.

ON LINE – English, French and Spanish programs of lectures, study seminars and master classes. [LINK](#)

Contact : pan@pantheatre.com

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Pantheatre [Newsletter](#)



Advanced Pedagogic Group – Continuous Group

Directed by Carol Mendelsohn, Edda Heeg, Saule Ryan and Laurent Stephan

The Advanced Pedagogic Group (APG) offers a group-based training over a period of 2 to 3 years and consists of 6 sessions of 11 days at Malérargues. This programme provides a structure where students can go deeper into their own voice work, and one which focuses on some of the main elements of voice teaching as practised today by diverse Roy Hart Centre teachers. It is a programme of intense study for students who already have substantial experience of Roy Hart Voice Centre work.

Contact: Carol Mendelsohn carolmendelsohn@hotmail.com

Voice in Artistic Expression – Year Group

Directed by Walli Höfingler and Edda Heeg

In this group we will focus on the possibilities of the voice in artistic expression and explore the connections between body, movement, voice, emotion, and music. This workshop is created for people who would like to work on a continuous basis over a year. We will meet for 4 sessions of 6 days each.

Next start: June 2026

Contact: Walli Höfingler art@wallihoefinger.com

The 4 Week Vocal Intensive Program

Directed by Christiane Hommelsheim and Walli Höfingler

Next start: autumn 2027

Voice, Body, and Connection in Artistic Practice

This intensive program explores the voice as a medium for connection — to self, others, and creative process. Through integrated voice, movement, and awareness practices, participants investigate the interrelationship between voice, body, and mind within artistic expression.

The curriculum combines experiential and reflective approaches, including:

- Bodywork and meditation to support presence and sensory awareness
- Vocal exploration focusing on resonance, listening, and expression
- Creative writing and ensemble singing to develop imagination and collective awareness
- Independent and collaborative projects fostering integration and artistic research

Emphasizing process over production, the workshop cultivates an environment of inquiry, dialogue, and experimentation within a shared creative field.

Contacts:

- Walli Höfingler art@wallihoefinger.com/

- Christiane Hommelsheim christianehommelsheim@gmail.com



Sharing the experience of the embodied voice– Continuous Group

Directed by Zwaantje de Vries

For all those, touched by the heritage of Roy Hart and Alfred Wolfsohn in Malérargues or anywhere else. You are working with voice as teacher, performer, professional or amateur, creating your own way. How do we do it, what are doubts, desires and fears? Themes that you meet on your way enriched by our collective wisdom will be leading during these workshops. Other RHC teachers/friends/colleagues will be invited to share, according to your needs. 3x 6 days, over the year.

Next start: autumn 2026

Contact: Zwaantje de Vries zwaantjedv@gmail.com

The Sophisticated Group

Directed by Ulrik Barfod

Advanced, Experimental, Research Group

The Sophisticated Group is an international group of people who help and inspire each other to find their own way to pass on and explore the world of voices with others, either as performers or voice teachers or both! What do we listen to in ourselves as teachers / researchers / performers / singers / instructors and how do we pass it on to others?

Contact: Ulrik Barfod ulrik.barfod@wanadoo.fr

The International Study Group – Continuous Group

Directed by Walli Höfingier and Edda Heeg

Study Group for apprentices and voice teachers of the Roy Hart Voice Center and other advanced voice practitioners interested in the voice pedagogy in the Wolfsohn-Hart tradition

Contact : Edda Heeg edda@stimmetage2.de

